

annunciation

an opera in two acts
(excerpts)

(2021)

story and libretto by Olivia Ephraim Pepper

music by David Carlton Adams

Score in C

annunciation: an opera in two acts

Lily has been wronged, sought justice, and been denied. At the end of her rope, she turns to a book of spells. At first she believes she has been unsuccessful, until a Stranger appears claiming to be able to offer her vengeance...

This music was written as a part of Tony Arnold's Opera Etudes program at Peabody.
A video production directed by Garnett Bruce is forthcoming.

Writing began 2/19/21, a process which included recording the striking and shattering of glass, the analysis of those sounds, the discovery of a soundworld drawing from this data, and careful editing of the libretto.

About the original recording:

Live 6-person chamber orchestral rehearsals (masked, distanced, and in short increments) took place 4/19 and 4/21/21, with strict CoVid protocols allowing less than 2 total hours of rehearsal time. The live orchestra was recorded in two 30 minute sessions on 4/26/21, conducted by Samuel Hollister, whose attentive work and remarkable leadership contributed immeasurably to the success of the recording session.

Room recorded by Peabody Recording Arts;

Spot mics engineered by the composer.

Mixed by the composer.

Mastered by David Sexton.

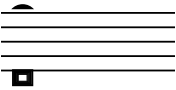
This piece uses primarily the traditional 12-tone equal tempered chromatic scale. (This has been expanded to include quarter tones, so one might also think of it as utilizing 24 equal divisions of the octave.)

However, there are also times when a slightly finer shading of intonation is called for, motivated at least in part by the acoustic principals of the harmonic series.

Musical notation showing intonation adjustments in cents:

- simple quarter tone sharp: +50¢
- 3/4 flat (flat, plus additional quarter tone down): -150¢
- 3/4 sharp (sharp, plus additional quarter tone up): +150¢
- simple quarter tone flat: -50¢
- 7̣ a bit lower than flat: -131¢
- 13̣ quarter tone flat, shaded down a hair: -60¢

bow on bridge



rectangular noteheads indicate "white noise" type sounds



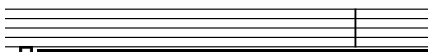
squiggle noteheads indicate more textured noisy techniques

scratch strings with pick



lines (both straight and squiggly) indicate duration of note or technique (as per Gould)

p noisy inhales and exhales



Flute

Horn in F

Vox Angeli I (Sop)

Vox Angeli II (Sop)

Vox Angeli III (Mz)

Lily (Sop)

The Stranger (Bar)

Piano

Electronics

Violin

Viola

Electric Guitar 1

Electric Guitar 2

Contrabass

(Rehearsal Piano)

annunciation

olivia ephraim pepper

david carlton adams

Act I Scene II

thick, heavy, and slow ♩ = 50

Flute: *blow air through flute* *ff* *lip bend down to G#* *p* *f* *p*

Horn in F: *blow air through horn* *ff* *ppp* *p* *f* *mp*

Vox Angeli I (S): *p* *f*

Vox Angeli II (S): *p* *f*

Vox Angeli III (Mz): *p* *f*

Lily (S.):

Luc (Bar.):

Piano: *scratch strings with guitar pick* *ff* *R.H. pizz gliss* *let vibrate*

Electronics: *strike 5 jars* *pp* *Red.* *smack very low strings with palm sound like a bass drum* *ff* *break the first jar*

Violin: *bow on bridge* *ff* *senza vib.* *8va* *more sul pont.*

Viola: *bow on bridge* *ff* *harsh, scratchy* *more sul pont.*

Electric Guitar 1: *scratch strings with pick* *ff*

Electric Guitar 2: *white noise ("ss" into pickups?)*

Contrabass: *col legno tratto* *ord.* *3* *5* *3* *fp* *sfz* *f* *pf* *mf* *pp*

Rehearsal Piano: *scordatura C#GDG* *pp* *con ped* *3* *5* *3* *fp* *sfz* *f* *pf* *mf* *pp*

Fl. *ff* *p* *f* *ff* *ff*

Hn in F *ff* *ppp* *p* *f* *mp* *ff* *ff*

VxAn.I *p* *f* *p*

VxAn.II *p* *f* *p*

VxAn.III *p* *f* *p* *f*

Lily *p*
a - lone

Pno *scratch strings with pick* *f* *p* *mp*
(*Red.*)

El. *break the second jar* *break the third jar*

Vln *bow on bridge* *8va* *sul pont.* *ord.* *ff* *more sul pont.* *bow on bridge* *8va* *ff*

Vla *bow on bridge* *ff* *more sul pont.* *ff*

E. Gtr 1

E. Gtr 2

Cb. *col legno tratto* *scordatura C#down qt* *ord. 3* *5* *3* *fp* *sffz* *f* *pf* *mf* *pp* *scord. Cqt^ up to C#* *A* *3* *5* *fp* *sffz* *f*

R. Pno *3* *5* *3* *fp* *sffz* *f* *pf* *mf* *pp* *8* *A* *3* *5* *pp* *sffz* *f* *9*

11

Fl. *ff*

Hn in F *ff*

VxAn.I *f* *p*

VxAn.II *f* *p*

VxAn.III *f* *p*

Lily *mp* *mf*

a - l - one (n) al - - ways a - lone but to-

Pno *f* *p* *p sub.* *half pedal* *scratch string*

El. *break the fourth jar*

Vln *more sul pont.* *bow on bridge* *8va* *ord.* *ff* *more sul pont.* *senza vib.*

Vla *more sul pont.* *bow on bridge* *ff* *more sul pont.*

E. Gtr 1 *p*

E. Gtr 2 *p*

Cb. *scord C# down qt* *3* *5* *3* *col legno tratto* *scord. Cqt^ up to C#*

R. Pno *3* *11* *12* *13* *14* *15*

pf > mf *pp* *fp* *sffz* *f* *p-mf* *mf* *pp*

Fl. *pp* *mp* *pp* *pp* *p*

Hn in F *pp* *pp* breathing in *ff* *p* *blow air through horn*

VxAn.I *pp* breathing in *p*

VxAn.II *pp* breathing in *p*

VxAn.III *pp* breathing in *p*

Lily *mf* *disbelieving, almost sarcastic*
 - night be - hold_ me spi - rits i am a - - - - lone the

Pno *mp* pizz. *quick scratch* *pizz.*

El. *pp* *pp* dark a little messy *p* *could do some things spatially separate track(s?), very subtle, lpf, dark, distant* *volume to zero (but reverb trails)* *volume back up*

Vln *pp* *ppp* *pp*

Vla *pp* *pp* *pp* *pp*

E. Gtr 1 *pp* *pp* dark a little messy *n* *scratch strings with pick*

E. Gtr 2 *pp*

Cb. *half hair half stick* *col legno tratto* *half hair half stick* *shoot for mp actual sound*

R. Pno *pp* *pp* *pp* *pp* *guitar scord C#G#C#EBE*

16 17 18 19 20

21 ♩ = 80 rit. ♩ = 70 accel.

Fl. *p* *p* *p*

Hn in F *pp*

VxAn.I

VxAn.II

VxAn.III

Lily
moon is black and face - less just like the book says it should be ev'ry_ new moon

almost sarcastic

Pno

El.

Vln *ppp* *ppp* *col legno tratto*

Vla *pp* *senza vib. poco sul pont.*

E. Gtr 1

E. Gtr 2 *strum quickly and quietly with flesh of thumb* *senza vib. II*

Cb. *p* *sul tasto* *sul pont.* *sul tasto* *sul pont.*

R. Pno

21 22 23 24 25

rit..... $\text{♩} = 50$ rit..... accel.

Fl. *ff*

Hn in F

VxAn.I

VxAn.II

VxAn.III

Lily
is a strange man hi - ding in the sha - dows of the sky

Pno

El. *low and ominous*

Vln

Vla

E. Gtr 1

E. Gtr 2

Cb. *sul tasto* *sul pont.* m.s.t.

R. Pno

26 27 28 29

31

♩ = 66

Fl. *dark* **mp** *5* *5* *breath only* **mf** **ff** **pp** *dark and breathy*

Hn in F *air through horn* **mp**

VxAn.I **p** *noisy inhales and exhales*

VxAn.II **p** *noisy inhales and exhales*

VxAn.III **p** *noisy inhales and exhales*

Lily wind on - ly wind

Pno **ppp** **pp**

El.

Vln *bow tailpiece* **mf**

Vla *bow bridge* **mf**

E. Gtr 1 *scratch strings with pick*

E. Gtr 2

Cb. *m.s.t.* **p** *5* *3* *3* *scordatura IV to C natural*

R. Pno *dark* **mp** *5* *5* *low rumble* **mf** **pp** *dark and breathy* *m.s.t.* *3*

30 31 32 33 34

35 ♩ = 80

rit.....

Fl.

Hn in F

VxAn.I

VxAn.II

VxAn.III

Lily

Pno

Vln

Vla

E. Gtr 1

E. Gtr 2

Cb.

R. Pno

see my heart still works beats like a drum why was i e - ver so stu - pid

whispered

mp

pp

ppp

tr

tr

tr

ppp

35 36 37 38 39 40

41 breathless ♩ = 115

Fl. *mf*

Hn in F

VxAn.I *spoken, parlando rubato*
i think i too much to drink

VxAn.II *spoken, parlando rubato*
please if you don't mind

VxAn.III *spoken, parlando rubato*
let me call a car

Lily *f*
ev' - ry bo - dy warned me
ev' - ry bo - dy warned me told me not to go

Pno *f sub.*

El. *break the fifth jar*

Vln *f sub.*

Vla *f sub.*

E. Gtr 1

E. Gtr 2 *p.m., gritty and dark*
mf
ord.

Cb. *f*

R. Pno *f sub.*

Fl.

Hn in F

VxAn.I
such an ho - - nor

VxAn.II
it has been such an ho - nor honor

VxAn.III
such an ho - nor i have to go

Lily
but i e - ver the ad - ven - tu - ress al - ways

Pno

Vln

Vla

E. Gtr 1

E. Gtr 2

Cb.

R. Pno

43 44

rit.....

Fl. *pp sub.*

Hn in F *pp sub.*

VxAn.I
hos - pi - tal re - cords

VxAn.II
at first i did - n't know i did - n't but i have the hos - pi - tal re - cords from the next day

VxAn.III
hos - pi - tal re - cords from the

Lily
try - - ing some - thing new

Pno *pp sub.*
red.

Vln *pp sub.*

Vla *pp sub.*

E. Gtr 1

E. Gtr 2

Cb. *pp sub.*

R. Pno *pp sub.*

45 46 47

♩ = 60

52

Fl.

Hn in F

VxAn.I
whispered spoken
hos - pi - tal hos - pi - tal

VxAn.II
whispered
hos - pi - tal re - cords from the next day

VxAn.III
3
next day
whispered
hos - pi - tal

Lily
3
and now _____ Inhale Exhale In

Pno
(2ed.)

Vln
col legno tratto
p
3

Vla
bow bridge bow tailpiece bow body

E. Gtr 1

E. Gtr 2

Cb.
bow body bow bridge bow tailpiece

R. Pno
col legno tratto
p
3

55 **slow, deliberate** ♩ = 50
breath

Fl. *breath* **pp** *p*

Hn in F *breath* **pp** **pp**

VxAn.I

VxAn.II

VxAn.III

Lily *Ex* *eyes open inhale* **p**
i will cast the cir - cle just like the old book said i will fill it with ro - ses__

Pno **p** *dark calm deliberate*

El. *glass*

Vln *con sord. pizz.* **p**

Vla *con sord. pizz.* **p**

E. Gtr 1

E. Gtr 2

Cb. *pizz.* **mp**

R. Pno

flz.
pp

Hn in F
+

VxAn.I

VxAn.II

VxAn.III

Lily
and sym - bols of the_ dead i will shake the bell i will make the call

Pno
random harmonic touch to mute strings inside near bridge
Ped.

El.

Vln
bow body pizz.

Vla
pizz.

E. Gtr 1

E. Gtr 2

Cb.
col legno tratto
p

R. Pno

58 59 60

61

♩ = 20

♩ = 40

Fl.

Hn in F

VxAn.I

VxAn.II

VxAn.III

Lily

Pno

El.

Vln

Vla

E. Gtr 1

E. Gtr 2

Cb.

R. Pno

f

pp

pp

whisper and repeat
5
se - ven - ty se - ven times

whisper and repeat
5
se - ven - ty se - ven times

whisper and repeat
se - ven - ty se - ven times

i will burn the can - dles to their nubs walk se-ven-ty se - ven times with salt spil - ling from my hands

bow various parts of instrument for varied white noise
mute off

bow various parts of instrument for varied white noise
mute off

half hair

61

62

thick, heavy ♩ = 60 64

Fl. *f* *mf* *f*

Hn in F *rip* *rip*

VxAn.I *whisper names* *m*

VxAn.II *whisper names* *m*

VxAn.III *whisper names* *n*

Lily *f* *fast and imprecise*
 there! i speak the name i ne - ver want to hear a - gain there! i make my - self a -

Pno *pp* *mf* *f* *(mf)* *pp*

El. *break the first jar* *break the second jar*

Vln *arco* *overpressure - pedal tones* *f espr* *p* *f* *p*

Vla *arco* *overpressure - pedal tones* *ff-mp* *f-mp*

E. Gtr 1

E. Gtr 2

Cb. *ord.* *fp* *fp*

R. Pno

63 64 65

68 $\text{♩} = 75$
 ○●●●○ raise and lower pitch slightly in a slow, uneven wobble

Fl. *fp*

Hn in F

VxAn.I *whisper: the edge of things*

VxAn.II

VxAn.III

Lily
 - sh - a med my heart flies there! i am at the edge of things
inhale *spent, ragged*

Pno

Vln

Vla

E. Gtr 1

E. Gtr 2

Cb.

R. Pno

ritardando.....

Fl.

Hn in F

VxAn.I

VxAn.II *whisper: the edge of things*

VxAn.III *whisper: the edge of things*

Lily
no more room the edge of things wind on - ly wind

Pno

Vln

Vla

E. Gtr 1

E. Gtr 2

Cb. *col legno tratto*
mp *mf*

R. Pno

75 ♩ = 50

♩ = 49

♩ = 45

Fl.

Hn in F

VxAn.I

VxAn.II

VxAn.III

Lily

Pno

Vln

Vla

E. Gtr 1

E. Gtr 2

Cb.

R. Pno

p

and so to - night the moon is black to - night the stars are hid - den my

p gentle

mp

p

half hair half stick

p gentle

75

76

77

78

82 ♩ = 60

accelerando

Fl.

Hn in F

VxAn.I

VxAn.II

VxAn.III

Lily

Pno

Vln

Vla

E. Gtr 1

E. Gtr 2

Cb.

R. Pno

p haunted

pp painful

pp painful

pp painful

(h) hands are full of tears i can - not cry and i cast the cir - cle i speak the words

pp painful

vib. ————— poco vib. ————— senza vib.

mf *mp*

79 80 81 82 83

84 $\text{♩} = 70$ *strident* $\text{♩} = 70$ rit. $\text{♩} = 120$

Fl. *f* *pp* dark and breathy

Hn in F *p* *f* brassy

VxAn.I ng ah m oh n

VxAn.II ng ah m oh n

VxAn.III ng ah m oh n

Lily *f* sto - len as it was
bring back my po - wer to me sto - len as it was take a - way the fear

Pno *mp* *f*

Vln *mp* *f* *espr*

Vla *mp* *f* *espr*

E. Gtr 1

E. Gtr 2

Cb. *f* *ff* *mp* *mp* dark

R. Pno *pp* dark and breathy

84 85 86 87 88 89

rall.....

95 ♩ = 130

senza vib.

Fl. *p still and humble*

Hn in F *p still and humble*

VxAn.I *p still and reverent*

VxAn.II *p still and reverent*

VxAn.III *p still and reverent*

Lily *i pe - ti - tion for mer - - -*

Pno *p sublime*
Sost.

Vln *E string harmonic*
p celestial

Vla *p still and humble*

E. Gtr 1

E. Gtr 2

Cb. *the universe is vast, empty, formidable, and sublime*
p still and humble

R. Pno

105 ♩ = 120

Fl. *pp* *fp* *fluttertongue or growl*

Hn in F *ppp*

VxAn.I

VxAn.II

VxAn.III

Lily
- cy _____ i _____ pe - ti - tion al - so _____ for _____ re - - - - venge

Pno
(Sost.) *pp*

El.
break fifth jar

Vln

Vla

E. Gtr 1

E. Gtr 2
distorted *p*
open A string (scord. G)

Cb.
p *(may include tremolo "shivers" until the low F arrives)*

R. Pno *fp*

102 103 104 105 106 107 108 109 110 111 112 113

Fl. *mp* *mf* *mp* *mf* *flz.* *rit.* *ord.* *p* *mp* *silvery*

Hn in F *mf* *pp*

VxAn.I *pp*

VxAn.II *pp*

VxAn.III *pp*

Lily the dawn is near - ly

Luc

Pno *gradually release pedal* *8va* *touch 11th partial* *p legato* *Red.* *8va* *Red.*

Vln *pp*

Vla *mf* *smooth* *p*

E. Gtr 1 *beating*

E. Gtr 2 *calm, tired*

Cb. *mf* *mp*

R. Pno *mp* *mf* *mp* *mf* *ord.* *p* *3* *mp* *silvery*

114 115 116 117 118 119 120 121

130

mp

Fl.

Hn in F

VxAn.I

VxAn.II

VxAn.III

Lily
— (h) here — some - one's pain - - ted the ho - ri - zon — i have wai - ted

Luc

Pno
(acc.)

Vln

Vla
bow tailpiece

E. Gtr 1

E. Gtr 2

Cb.

R. Pno
(acc.)

pp

pp

pp

mp

122 123 124 125 126 127 128 129 130 131

139

rit.....

flz.

p dark

Fl. *pp* *mp* *mp* *p dark*

Hn in F *mp* *mp*

VxAn.I

VxAn.II

VxAn.III

Lily
lis - tened heard not a th - i - ng but the wind and my h - eart

Luc

Pno *Red.*

Vln *bow bridge*

Vla *airy*

E. Gtr 1

E. Gtr 2

Cb.

R. Pno *p dark*

145

152 ♩ = 100

Fl. *ord.*
p dark covered *p possibile*

Hn in F

VxAn.I

VxAn.II

VxAn.III

Lily
lo - - - - - sing it is emp - ty

Luc

Pno
p dark
(*Red.*)

Vln

Vla
m.s.t. *sul pont.* *bow bridge*

E. Gtr 1

E. Gtr 2

Cb.
arco
p

R. Pno
p dark covered

143 144 145 146 147 148 149 150 151 152

157 *tacet al fine* 166

Fl.

Hn in F

VxAn.I

VxAn.II

VxAn.III

Lily *breathy*
lost i am a - l - one (n)

Luc

Pno

Vln

Vla

E. Gtr 1

E. Gtr 2

Cb. *pizz.* *arco*
p

R. Pno

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167

Act II Scene X

slow

poco rit.....

Flute

Horn in F

Vox Angeli I (S)

Vox Angeli II (S)

Vox Angeli III (Mz)

Lily (S.)

Luc (Bar.)

Piano

Violin

Viola

Electric Guitar 1

Electric Guitar 2

Contrabass

Rehearsal Piano

6 ♩ = 54

9 quick ♩ ≈ 110-125

Fl.

Hn in F

VxAn.I

VxAn.II

VxAn.III

Lily

Luc

Pno

Vln

Vla

E. Gtr 1

E. Gtr 2

Cb.

R. Pno

f

sfz

f

mf

f

fiery, pissed

your words are emp - ty

slick, coercive

5 5 3 5

there's no such place as (z) trust you know that by now

f

mf

fff

mf

f

arco

mp

mf

mp

mf

sfz

mf

6 7 8 9 10

bow behind bridge

OD, dark, lots of pick noise

Fl. *jet whistle* 14 *fff*

Hn in F *try half valve for louder sound* *f < fff >*

VxAn.I *ingressive phonation*

VxAn.II *throat ingressive phonation*

VxAn.III *throat ingressive phonation*

Lily
you on - ly spea - k free - ly be - cause you've
hand on your throat!

Luc

Pno *fff* *Red.*

Vln *overpressure, noisy*

Vla *overpressure, noisy*

E. Gtr 1 *punch guitar body* *strike strings behind nut*

E. Gtr 2 *fff*

Cb. *fff*

R. Pno

11 12 13 14

20 Bitter and fierce ♩ = 67

Fl. *p* *pp* *mp*

Hn in F *mf*

VxAn.I cough cough cough cough

VxAn.II cough cough cough cough

VxAn.III cough cough cough cough

Lily this pu - nish - ment goes on like a

Luc impressed with Lily, with her fury, with her anger... and with the fact that she would attack an eternal being

Pno (Red.)

Vln mute *pp* 3

Vla mute bow C-bout *pp*

E. Gtr 1

E. Gtr 2 (l.v.)

Cb. *pp* *p*

R. Pno *p* 15 16 17 18 19 20 21

Fl. *rit.* $\text{♩} = 52$ 26 $\text{♩} = 108$
mp *p* *mp* *alto flute*

Hn in F *air* *fp*

VxAn.I

VxAn.II *cough*

VxAn.III

Lily *intersperse breath as though shivering* *attention hovers with Lily a moment*
 trail of blood a - cross the snow voice - less they have made me

Luc *then, stirred by Lily's anger* *f* *let the* *maybe: slowly close hand to fist*
 then speak let the

Pno *(Red.)* *mf* *mp* *Red.*

Vln *bow bridge* *molto sul pont.* *bow C-bout and G string*
n *f* *p* *mf* *mp*

Vla *mf* *mp*

E. Gtr 1

E. Gtr 2

Cb. *mf* *mp*

R. Pno *Red.* *Red.* *Red.* *Red.*

22 23 24 25 26

rit.....

Fl.

Hn in F

VxAn.I

VxAn.II

VxAn.III

Lily

Luc

Pno

Vln

Vla

E. Gtr 1

E. Gtr 2

Cb.

R. Pno

fin - gers 'round your neck turn to dust

the po - wer is yours speak

step away, thinking, considering bargaining

i would

lowest strings

sec

mf

mp

sfz

pp

8ba

pp

dark

mute off

mp

pp

27

28

29

30

31

32

33

34 ♩ = 65 poco accelerando.....

Fl. *p*

Hn in F

VxAn.I

VxAn.II

VxAn.III

Lily
turn them all to a - shes in their beds a hun - dred - fold suf - fe - rings

Luc
this and more can be done

Pno
Sost.

Vln
p *mp* *p*

Vla
p *mp* *p*

E. Gtr 1

E. Gtr 2

Cb.
p

R. Pno

34 35 36

Fl. *p* *mf*

Hn in F

VxAn.I

VxAn.II

VxAn.III

Lily *mf*
 my name tat-toed u-pon their torn out tongues

Luc
 thou sand fold if you wish it so
spoken, ready to do this
 thou sand fold if you wish it so their fin-gers shall be

Pno
 (Sost.)

Vln

Vla

E. Gtr 1

E. Gtr 2

Cb. *mp*

R. Pno

poco rit. ♩ ≈ 130

Fl. *bloom*
mp ————— *mf* ————— *f < f* 3

Hn in F 3

VxAn.I

VxAn.II

VxAn.III

Lily
 all ——— shall be — hold ——— me

Luc
 dead — man's can - dles ——— their eyes will melt like ice in spring when the

Pno
mp ————— *mf* —————
 Sost. ————— Sost. —————

Vln
 5 3 3 3
mf

Vla
 3
mf

E. Gtr 1
p ————— *mf* 3
 with Luc

E. Gtr 2

Cb.
 3 3 3 5
mf

R. Pno
f

41 42 43 44

rit.....

♩ = 50

Fl. *flz. flz.*

Hn in F *3*

VxAn.I *(eyes rolled back? twitchy?) low fry*

VxAn.II *low fry (eyes rolled back? twitchy?)*

VxAn.III *low fry (eyes rolled back?)*

Lily ***

Luc *and die* *(or low fry if that note's not t...)*

world is born a - new their do - ings all_ will slip a - way_____

Pno *f* *5* *5* *3* *p*

Vln *f* *3* *3*

Vla *f*

E. Gtr 1 *3* *3*

E. Gtr 2 *overpressure pick scratch* *dim.*

Cb. *f* *5* *5* *dim.*

R. Pno *5* *5* *3*

* Lily is likely only half-aware of the full consequences of this phrase — as though slightly disturbed, but distracted

49



Fl. *flz.* *p*

Hn in F *p* *p mellow*

VxAn.I *pp straight and still* *m*

VxAn.II *pp straight and still* *go from B to matching the horn, then back* *m*

VxAn.III *pp straight and still* *m*

Lily *serene... if slightly insane*
i can hear it al - rea - dy the quiet of it all the peace

Luc

Pno *senza vib. viol-like* *p static* *V.S.*

Vln *senza vib. viol-like* *p static*

Vla *p static*

E. Gtr 1 *p slight modulation*

E. Gtr 2 *mp*

Cb. *mp* *mf* *molto sul pont. (no fund.)* *ord.*

R. Pno

54

Fl.

Hn in F

VxAn.I

VxAn.II

VxAn.III

Lily

Luc

Pno

Vln

Vla

E. Gtr 1

E. Gtr 2

Cb.

R. Pno

hm a new world made u - pon a bat - tle a bat - tle field with

warm legato

tune V and IV down 50¢ each

poco sul pont.

m.s.p.

53 54 55 56 57 58

59 $\text{♩} = 140$ 67

Fl. *mp dolce*

Hn in F

VxAn.I
L Ah L

VxAn.II
L Ah L

VxAn.III
L Ah

Lily
li - lies sprou - ting with Li - -

Luc
with Li - - lies sprou - - ting

Pno
r.h. touches strings near bridge
effect should sound like a synthesizer
or a palm-muted electric guitar
p
Red.

Vln
warm ord.
mp *mf* *mp*

Vla
mp *mf* *mp*

E. Gtr 1
delay, verb, ligh OD
p.m.
mf warm and muted

E. Gtr 2
delay, verb, ligh OD
(scord)
mf warm and muted

Cb.
ord.
mf warm and muted

R. Pno
mp dolce
mf warm and muted
gtr 2 scord
gtr 1

59 60 61 62 63 64 65 66 67

71

Fl.

Hn in F

VxAn.I

VxAn.II

VxAn.III

Lily

Luc

Pno

Vln

Vla

E. Gtr 1

E. Gtr 2

Cb.

R. Pno

ah

ah

u ah

lies sprou - - ting sprou - - ting sprou - ting from

with Li - - lies sprou - - - ting sprou - - - ting from

(Red.)

mf

mf

5 4

4 5 4

III, IV

gtr 2 scord

gtr 2 scord

(Red.)

68 69 70 71 72 73 74 75 76

78

Fl.

Hn in F

VxAn.I

VxAn.II

VxAn.III

Lily
sprou - - ting from fresh

Luc
sprou - - - - ting from fresh from

Pno
(Red.)

Vln

Vla

E. Gtr 1

E. Gtr 2

Cb.
4

R. Pno
(Red.)

85 92 rit..... ♩ = 120 96

Fl.

Hn in F

VxAn.I

VxAn.II

VxAn.III

Lily

Luc

Pno

Vln

Vla

E. Gtr 1

E. Gtr 2

Cb.

R. Pno

mf

p

p

mf

pp

p

p

mp

mf

graves

graves

the emp - ti - ness in

non vib.

m

n

m

n

m

n

m

n

smack very low strings with palm
sound like a bass drum

pain, empathy, passion

to reg. tuning

85 86 87 88 89 90 91 92 93 94 95 96

100 faster ♩ = 150

Fl. *f*

Hn in F *f*

VxAn.I *m* oh *whisper "nothing"*

VxAn.II *m* oh *whisper "nothing"*

VxAn.III *m* oh

Lily
 — me floods the whole of what i know to win - now it to no - thing to

Luc

Pno *(Ped.)*

Vln *f* *mp* *f*

Vla *f* *mp* *f*

E. Gtr 1

E. Gtr 2

Cb. *f* *f* *ord. pizz*

R. Pno *f*

97 98 99 100

104 ♩ = 115

Fl. *molto rit.*..... *rit.*..... *air trill*

Hn in F

VxAn.I *whisper "nothing"* *whisper "nothing"* *p*

VxAn.II *whisper "nothing"* *whisper "nothing"* *p*

VxAn.III *whisper "nothing"* *whisper "nothing"* *whisper "nothing"* *p*

Lily make it in - to no - thing like i was made in - to no-thing... once a worth - less

Luc once a worth - less

Pno *depress silently* *scratch string (D3)* *mf*

Vln *bow tailpiece* *legato espr.* *mf*

Vla *mf*

E. Gtr 1

E. Gtr 2

Cb. *arco* *mp* *c.l.tratto* *overpressure ord.* *ord.* *mf*

R. Pno

101 102 103 104

108

Fl. *f* *mf*

Hn in F

VxAn.I *mf*

VxAn.II *mf*

VxAn.III *mf*

Lily
girl a - mong ma - - ny face - less girls i shall be queen of

Luc
girl a - mong ma - - ny face - less girls

Pno *f* (Sost.)

Vln *f* *mf*

Vla *f* *mf*

E. Gtr 1

E. Gtr 2

Cb. *f* *mf*

R. Pno

105 106 107 108

Fl. *rit.* *mf* *f*

Hn in F

VxAn.I *p* *mf*

VxAn.II *p* *mf*

VxAn.III

Lily
 hea - ven crowned in crim - son stars of war they will ne - ver sleep a -

Luc
 they will ne - ver sleep a -

Pno
 (Sost.)

Vln

Vla

E. Gtr 1
 scordatura
 VI: C#1, V: G#1, IV: C#2,
 III: E2, II: Gqts2, I: Cqts3

E. Gtr 2

Cb. *f* *mf*

R. Pno

109 110 111 112

prelude to horror $\text{♩} = 60$

rit.....

breath

Fl. *3*

Hn in F

VxAn.I *whisper* *dawning terror* *f* *horrified*
"hospital" *"honor"* *"alone"*

VxAn.II *whisper* *mf* *like watching* *f* *horrified*
"their daughters" *"all the suicides"*

VxAn.III *cough* *whisper* *mf* *an atom bomb* *f* *horrified*
"cast" *"circle"*

Lily *3*
 - gain _____ we shall

Luc *3* *creepy as fuck*
 - gain _____ or if they _____ do _____ we shall

Pno *scrape strings*
silently *8ba*
depress *p*
Sost.

Vln *tr* *IV* *#*

Vla *tr*

E. Gtr 1

E. Gtr 2 *pick scratch* *3*

Cb. *scordatura C→C#*
ff *gt. ss.* *p*

R. Pno

113 114 115 116

Fl. *f* *fp*

Hn in F *sffz* *ff* *fp* *sizzle* *rip* *rip* *rip*

VxAn.I *ingressive phonation* *gasp for air*
crah su - i - cides

VxAn.II *gasp for air* *ingressive phonation*
crah su - i - cides

VxAn.III *ingressive phonation*
crah *gasp for air* su - i - cides

Lily
craft such night - mares for them all the su - i - cides forced by their be - je - weled hands rain

Luc
craft such night - mares for them rain

Pno *ff* *drag fingernails across tuning pins*

scratch string

Vln *f*

Vla *from here to the end, make noise ad lib.; scratch with pick, strike behind nut, punch guitar, etc.*

E. Gtr 1 *nasty tone, fuzzed out, beating and sputtering*

E. Gtr 2 *(open strings)*

Cb. *f*

R. Pno

Fl. *f* *fp* *ff* *ord.* *jet whistle*

Hn in F *ffp sub.* *ff* *sizzle*

VxAn.I *p* *5*

VxAn.II *p* *5*

VxAn.III *p* *5*

Lily *3* *3* *5*
 death u - pon their own sons let them watch these dead girls whose names were ne - ver known pu - nish the pu - ni - shers their

Luc *3* *5*
 death u - pon their own sons pu - nish the pu - ni - shers

Pno *drag fingernails across tuning pins* *BOOM* *fff*

Vln *f possibile* *II, III col legno tratto* *III, IV* *arco* *3* *ff*

Vla *f* *mp* *f* *pedal tones*

E. Gtr 1

E. Gtr 2

Cb. *ff* *mp* *più f*

R. Pno

119 120 121

Fl. *mf* *accel.....really moving* *f* *molto rall.....*

Hn in F

VxAn.I *staggered*

VxAn.II *shocked*

VxAn.III *hopeless*

Lily
daughters made wret - ched be - fore them glo - ry in the un - ma - king of them glo - ry in the blood

Luc
with their own sins glo - ry in the un - ma - king of them glo - ry in the blood

Pno *silently depress* *scratch string* *Sost.*

Vln

Vla *still scratchy*

E. Gtr 1

E. Gtr 2 *p.m.*

Cb. *mf* *f* *ff*

R. Pno *8ba*

rit. poco a poco

Fl. *f* *ff* *fff*

Hn in F *fff* *rip* *ff* *fff*

VxAn.I *ff* *fff*

VxAn.II *ff* *fff*
no - no - no - n - n - no - no - no

VxAn.III *ff* *fff*

Lily *3* glo - ry

Luc *3* glo - ry

Pno *sf* *p* *sf* *p* *f* *fff*
(Sost.) *drag fingernails across tuning pins*

Vln *8va* *ff* *f* *fff*

Vla *fff*

E. Gtr 1 *strike strings behind nut*

E. Gtr 2 *loud, nasty, spitting*

Cb. *fff* *fff*

R. Pno *3* *5* *fff* *fff*

125 126 127 128